

Oh! Susanna

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The musical score is written in G major (one flat) and 2/4 time. It consists of five staves of music with lyrics underneath. The first staff starts with a treble clef and a key signature of one flat. The melody is simple and repetitive. The lyrics are: "I come from A-la-ba-ma with my ban-jo on my going to Loui-si-a-na my knee". The second staff continues the melody and lyrics: "I'm true love for to see. It rained all night the sun so hot I". The third staff continues: "day I left, the wea-ther was so dry The san-na don't you cry. froze to death Su". The fourth staff continues: "Oh Su-san-na, oh don't you cry for me, I've come from A-la-". The fifth staff concludes the piece: "ba-ma with my ban-jo on my knee." Chord symbols (F, C7, Bb) are placed above the staff lines. First and second endings are indicated by "1." and "2." above the staff lines.

F

1.

I come from A - la - ba - ma with my ban - jo on my
going to Loui - si - a - na my

4 C7 2. C7 F F

knee I'm true love for to see. It rained all night the
sun so hot I

8 1. C7 2. C7 F

day I left, the wea - ther was so dry The san - na don't you cry.
froze to death Su

13 B^b F C7 F

Oh Su - san - na, oh don't you cry for me, I've come from A - la -

18 C7 F

ba - - - ma with my ban - jo on my knee.