

Maria die soude naer Bethlehem gaen

Bew. M. Van Aken

Ma - ri - a die sou - de naer Bet - le - hem gaen, Kers - a - vond voor de noe -

8 ne; Sint - Jo - seph sou - de met haer gaen, om haer de weg te toe -

16 nen. _____

The musical score is written in 3/4 time. The first system (measures 1-7) has a melody starting on G4, moving stepwise up to D5, then down to G4, and finally to E4. Chords are C, Am Dm G7 C, F, C, F, G7. The second system (measures 8-15) continues the melody, starting on E4, moving up to G4, then down to E4, and finally to D4. Chords are C, G7 Am Dm, G7, C, Am, Dm. The third system (measures 16-17) shows the melody on G4 and E4, ending with a double bar line. Chords are C.