

Het lied van de smid

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The musical score is written in 3/4 time and consists of three staves. The first staff contains the first five measures of the melody, with lyrics underneath. The second staff starts at measure 6 and contains the next five measures. The third staff starts at measure 12 and contains the final three measures. Chord symbols are placed above the notes: C, G7, C, G7, C, Am, G7 in the first staff; Am, G7, C, F, C in the second staff; F, C, G7, C in the third staff.

Een smid-je in zijn smis se, die zong de he - le dag. Zijn stem - me klonk zo

6 hel der, bij ie - d're ha-mer - slag. Hij zong zo blij, van tok-ke, tok ke, tok. Hij zong zo vrij, van

12 klop-pe, klop-pe, klop. Het klonk zo lus - tig dan, het lied - je van de _zwar - te man.