

# Lapper Krispijn

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The musical score consists of four staves of music. The first staff starts with a G major chord (G-B-D) followed by a progression through E minor (E-G-B), A minor (A-C-E), D7 (D-G-B-E), and G major again. The lyrics describe a pair of shoes that go to town with a partner, causing a commotion. The second staff begins with a G major chord, followed by E minor, A minor, A7, and D major. The lyrics talk about a love that comes without warning, bringing fire and smoke. The third staff begins with a D7 chord, followed by G major, A minor, A7, and D major. The lyrics mention a wise vulture who is not easily fooled by pretenses. The fourth staff begins with an E minor chord, followed by A minor, D7, and G major. The lyrics describe the singer's mother mending a tear in his shoe.

De schoenen die gaan er met pa - ren, en jammer de men - sen ook. — 't Ver  
5 stand komt niet voor— de ja - ren. De lief - de? Wat vuur en wat rook! — Ach!  
9 Wis ten't de vlie gen de gaai - en, ze wer den 't vrij le ven niet moe. — Ik zit er mijn schoen ije te  
14 naai - en, en trek er mijn draad - je toe. —