

't Hermenieke van Bergeijk

Bew. Mathias Van Aken



The musical score is written in treble clef with a common time signature (C). It consists of four staves of music, each with a line of Dutch lyrics underneath. Chord symbols are placed above the notes. The first staff has measures 1-5 with chords C, G7, C, G7, and C. The second staff starts at measure 6 and has measures 6-10 with chords F, G7, and C. The third staff starts at measure 10 and has measures 10-14 with chords Em, Am, Dm, G7, and C. The fourth staff starts at measure 15 and has measures 15-17 with chords G7 and C. The lyrics are: 't Her - me - nie - ke van Berg - eijk, dè spul - de toch zo schon, en ze heb - ben saam ge - klon-ken, ze heb - ben saam ge - dron-ken, van 't ger - ste-bier van Ky - ri-e, ger - ste-bier van Ky - ri-e, ger - ste - bier van Ky - ri - e e - le - i - son.

C G7 C G7 C

't Her - me - nie - ke van Berg - eijk, dè spul - de toch zo schon, en ze

6 F G7 C

heb - ben saam ge - klon-ken, ze heb - ben saam ge - dron-ken, van

10 Em Am Dm G7 C

't ger - ste-bier van Ky - ri-e, ger - ste-bier van Ky - ri-e, ger - ste - bier van

15 G7 C

Ky - ri - e e - le - i - son.