

Merck toch hoe sterck

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Musical notation for the first line of the song, measures 1-3. The melody is in treble clef with a common time signature. Chords are indicated above the staff: D m, A m, D m, A m, F, C.

Merck toch hoe sterck nu in't werck sich al steld, die t'al-len tij soo ons
Siet hoe hij slaeft, graeft en draeft met ge-weld, om on-se goet en ons

Musical notation for the second line of the song, measures 4-7. The melody continues with a repeat sign at measure 6. Chords are indicated above the staff: F, C, A m, D m, F, C, D m, A m.

vrij - heijt heeft be - stre - den. Hoor de Spaen - se trom - mels slaen!
bloet, en on - ze - ste - den! Siet hoe komt hij trec - ken aen,

Musical notation for the third line of the song, measures 8-11. The melody continues with a repeat sign at measure 10. Chords are indicated above the staff: F, G, D m, F, C.

Hoor Ma - raens trom - pe - ten. Berg - op - Zoom, hout u vroom,
Ber - gen te be - set - ten. Maet 's Lands boom, end' zijn stroom,

Musical notation for the fourth line of the song, measures 12-15. The melody concludes with a double bar line. Chords are indicated above the staff: D m, A m, D m, A m, D. There are two endings marked '1.' and '2.' above the staff.

stut de Spaen - sche scha - ren: wa - ren.