

# Vlaamse dodendans

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Op een git-zwar-te hengst daar rijdt de dood. Dicht en grauw is zijn

mas - ker als lood. Als de sol-da - ten het veld in-mar che ren, Laat hij zijn ros er -

naast gal-lop-pe-ren. Vlaan - dren in nood In Vlaan-dren rijdt de dood. In

Rithme zeer vrij

Vlaan - dren rijdt de dood. La la la la La la la la.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff starts with a treble clef and a common time signature. The second staff begins with a measure rest labeled '4'. The third staff begins with a measure rest labeled '8'. The fourth staff begins with a measure rest labeled '12'. Chord symbols (Em, B7, Am) are placed above the notes. The lyrics are written below the notes, with some words underlined. The piece ends with a double bar line.