

Kurfürst Friedrich

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The musical score is written in a single system with three staves. The first staff contains the first four measures of the melody, with lyrics: 'Wü - tend wälzt ich einst im Bet - te, Kur - fürst - Fried - rich von der Pfalz; Ge - gen al - le e - ti - ket - te, brül - te er aus vol - lem Hals:'. The second staff starts at measure 5 and contains the next two lines of lyrics: 'Wie kam ges - tern ich ins Nest, val - le ra? Bin schein'ts wie - der voll ge - west, val - le - ra! Wie kam ges - tern ich ins Nest!'. The third staff contains the final line of lyrics: 'Bin schein'ts wie - der voll ge - west!'. Chord symbols are placed above the notes: F, F/C, C7, C, C7, F, C in the first staff; F, C (2:Dm), C, F, Bb, C7, F in the second staff; C7, F in the third staff. A double bar line with repeat dots is used at the end of each line of music.

F

F/C C7 C C7 F C

Wü - tend wälzt ich einst im Bet - te, Kur - fürst - Fried - rich von der Pfalz;
Ge - gen al - le e - ti - ket - te, brül - te er aus vol - lem Hals:

5

F C (2:Dm) C F B \flat C7 F

Wie kam ges - tern ich ins Nest, val - le ra?
Bin schein'ts wie - der voll ge - west, val - le - ra! Wie kam ges - tern ich ins Nest!

9

C7 F

Bin schein'ts wie - der voll ge - west!

* "Officieel" C, maar meestal wordt F gezongen.